

Meet me when
Tis Moonlight
Quartette

WORDS BY

MUSIC BY

W.H.WATSON. W.M.TRELOAR.

OP. 22.



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MEET ME WHEN 'TIS MOONLIGHT
QUARTETTE.

Words by W. H. Watson.
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Music by W. M. Treloar, Op. 22.

TENOR *p* When the day is soft - ly fad - ing In - to deep and si - lent

ALTO *mf*

SOPRANO *p* When the day is soft - ly fad - ing In - to deep and si - lent

BASS

PIANO *p* *mf*

gloom, And the flowers are gent - ly sleep - ing And all's si - lent

p *rit. e.*

gloom, And the flowers are gent - ly sleep - ing And all's si - lent

p *rit. e.*

as the tomb, *p* I'll be wait-ing the wil-low

dim as the tomb, Then my darl-ing *p* I'll be wait-ing Down be-neath the wil-low

f

dim *f* *p*

tree, *mf* 'mid gold-en sun-set *p* I've wait-ed love for thee.

mf *p*

tree, Where at eve 'mid gold-en sun-set Oft I've wait - - ed love for thee.

mf *p*

3

3

Meet Me, When 'Tis Moonlight.

When the day is soft - ly fad - ing In - to deep and si - lent

p

When the day is soft - ly fad - ing In - to deep and si - lent

gloom, And the flowers are gent - ly sleep - ing And all's si - lent

p

gloom, And the flowers are gent - ly sleep - ing And all's si - lent

Meet Me, When Tis Moonlight.

as the tomb. Meet me, love, and we will wan - - der 'Mid the

O meet me, love, And we will wan-der

as the tomb. O meet me, love, And we will wan-der

flow - - - ers in the dell, - - - While the

A - mid the flowers In yon - der dell

A - mid the flowers In yon - der dell

R.H. *p*

L.H.

Meet Me, When 'Tis Moonlight.

moon - - - with glo - ry bright - - ens And I a

p O meet me, love, *p* And we will wan - der

p O meet me, love, *p* And we will wan - der

R.H.

L.H.

tale . . . of love will tell tell, I will

f And I a tale of love will tell tell,

f And I a tale of love will tell tell, I will

f

whis-per to you darl - - ing In soft-est tones, kind and

whis-per to you darl - - ing In soft-est tones, kind and

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment. The key signature is A major (three sharps). The lyrics are written below the vocal staves.

true, And the flow-ers will be blush-ing When I say I love but you.

true, And the flow-ers will be blush-ing When I say I love but you.

The second system of the musical score continues the vocal and piano parts. It also consists of four staves with the same key signature and lyrics as the first system.

Meet Me, When'Tis Moonlight.

Meet me love, We will rove,
 Meet me love and we will wan-der, Mid the flow-ers in the dell, Meet me
 Meet me love, We will rove,
 Meet me love, We will rove,

The first system of the musical score consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first vocal line begins with a piano (*p*) dynamic. The second vocal line begins with a forte (*f*) dynamic. The piano accompaniment features triplet patterns in the right hand and a steady bass line in the left hand.

'Mid the flow-ers in the dell,
 love and we will wan-der in the dell While the
 'Mid the flow-ers in the dell,
 'Mid the flow-ers in the dell,

The second system of the musical score continues the melody and accompaniment. It also consists of four staves. The vocal lines continue with the lyrics, and the piano accompaniment maintains its triplet-based texture. The dynamics vary, including piano (*p*) and forte (*f*) markings.

While the moon, bright ens o'er the dell,
 moon with glo - ry bright en, I a tale of love will tell, While the
 While the moon, bright ens o'er the dell,
 I a tale of love will tell.
 moon with glo - ry bright - ens in the dell.
 I a tale of love will tell.

The musical score is written in D major (two sharps) and 3/4 time. It features a vocal melody and a piano accompaniment. The vocal part consists of two systems of four staves each. The piano part consists of two systems of two staves each. The score includes dynamic markings such as *p* (piano) and *f* (forte), and includes triplet markings (indicated by a '3' in a circle) in the vocal and piano parts.

Meet Me, When 'Tis Moonlight.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked *p* (piano). The lyrics are: "We will wan - - der, 'Mid the flow-ers in the dell, Meet me love and we will wan-der 'Mid the flow-ers in the dell, O meet me love for I'll be wait-ing". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

We will wan - - der, 'Mid the

O meet me love and we will wan-der 'Mid the flow-ers in the

We will wan - - der, 'Mid the

flow-ers in the dell, Meet me down be - -

dell, O meet me love for I'll be wait-ing

flow-ers in the dell, Meet me down be - -

- Meet Me, When 'Tis Moonlight.

- neath the wil-low tree, neath the wil-low tree. Meet me love and we will

- neath the wil-low tree, 'neath the wil-low tree. Meet me love and we will

wan-der Mid the flow-ers in the dell in the dell.

wan-der Mid the flow-ers in the dell in the dell.

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